

Applied Art - Commercial Art CODE - 052

MARKING SCHEME

CLASS: XII (2025- 26)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each.
3. SECTION B consists of 5 short answer questions carrying 2 marks each. (Answer in about 100 words).
4. SECTION C consists of 3 long answer questions carrying 6 marks each. (Answer in about 200 words).

| S.No. | SECTION-A (MCQ BASED) | Marks |
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| | Select the right answer from the given options: | |
| 1. | (ii) | 1 |
| 2. | (iv) | 1 |
| 3. | (ii) | 1 |
| 4. | (ii) | 1 |
| 5. | (ii) | 1 |
| 6. | (iii) | 1 |
| 7. | (iii) | 1 |
| 8. | (iii) | 1 |
| | SECTION-B | |
| 9. | Name of the Artist, Artwork– 1 Mark Compositional Description– 1 Mark <u>Key Points that can be used in the Answer</u> (GANESHA, P.V. JANKIRAM, OXIDISED COPPER, METAL, BRONZE, METAL RODS, SHEETS, WELDING, DIVINE AURA, MANY HANDS DEPICTED. WITH MANY THINGS LIKE SHANKH, LOTUS, VEENA ETC. BLENDING OF METAL, THREE DIMENSION.) (OR) Name of painting, Medium– 1 Mark Compositional Arrangement – 1 Mark <u>Key Points that can be used in the Answer</u> (RAMA VANQUISHING THE PRIDE OF THE OCEAN, MAIN FIGURE OF RAMA, ANGER, ANNOYANCE, IRRITATION, CYCLONIC WINDS. REALISTIC FIGURES, STONES, VIOLENT WAVES, FLOWING | 2 |

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| | CLOTHES, THREE MORE FIGURES WERESHOWN, LIGHTING AND THUNDERSTORM.) | |
| 10. | <p>Name of the Painting and Artist – 1 MARK Explanation of love and concern – 1 MARK <u>Key points that can be used in the answer:</u></p> <p>(M.F. HUSSAIN, OIL ON CANVAS, MOTHER TERESSA, COMPASSION, ABSTRACT FIGURES, HEALING TOUCH, HOLLOW FACES, BARE BODY, LOVE, CARE, WELL COMPOSED, WHITE SAREE, BLUE BORDERS, WORKING TOWARDS BETTERMENT OF SOCIETY AND PEOPLE, SELFLESSNESS, NOBLE).</p> <p style="text-align: center;">OR</p> <p>Name of the Print and Print Maker – 1 MARK Description of the Compositional arrangement, Medium & Technique– 1 MARK <u>Key points that can be used in the answer:</u></p> <p>(OF WALLS, PRINT, HOLLOW FACE, PAIN, SUFFERING, AGONY, WELL COMPOSED, FEMALE FORM, POVERTY, FEETS VISIBLE OF THE BODY, WALL IN THE BACKGROUND, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PRINT, NON EXISTENT, ETC.)</p> | 2 |
| 11. | <p>Sculpture &. Medium – 1 MARK Description and the emotions – 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(RAM KINKAR BAIJ, SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION, TOGETHER IN DIFFERENT TIMES.)</p> <p style="text-align: center;">(OR)</p> <p>Symbolic meaning of flag and colours – 1 MARK Justification and relevance – 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(MEANING OF FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG, REPUBLIC DAY, INDEPENDENCE DAY, STANDING WHILE HOISTING THE FLAG, PROMOTING NATIONALISM, ETC.)</p> | 2 |

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| 12. | <p>Artist and painting– 1 MARK Subject matter – 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>‘KABIR & RAIDAS’ (HUMAN FIGURES, OUTDOOR, DIGNITY OF LABOUR, SUFISM, SIMPLE BORDERS, SIMPLE HUT, SIMPLE LIVING HIGHTHINKING, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p style="text-align: center;">(OR)</p> <p>Artist, Painting, ruler and medium– 1 MARK Explanation of Gratitude– 1 MARK</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>‘Krishna lifting Mount Goverdhana’ (KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING, LOOKING TOWARDS GOD, GRATITUDE, THANKFULNESS, ETC.)</p> | 2 |
| 13. | <p>Name of the Painting and Dominant Emotions – 1 MARK Description of Subject Matter– 1 MARK <u>Key points that can be used in the answer:</u></p> <p>‘Maru Ragini’ (SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING, LOYAL, FAITHFUL, COMMITTED, ETC.)</p> <p style="text-align: center;">(OR)</p> <p>Name of the Artwork and Sub School – 1 MARK Description and Composition – 1 MARK <u>Key points that can be used in the answer:</u></p> <p>(HAZRAT NIZAMUDDIN AULIA AND AMIR KHUSRO, DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE, HYDRABAD.)</p> | 2 |

| SECTION-C | | |
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| Attempt <u>any two</u> questions from the given options | | |
| 14. | <p>Characteristics of the Painting – 2 MARKS Name of the Painting, Sub school, Artist, Medium – 2 MARKS Description and compositional arrangement – 2 MARKS</p> <p><u>Key points that can be used in the answer:</u></p> <p>'Krishna with Gopis' (MANAKU, WATER COLOUR TEMPERA, PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DEVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION)</p> | 6 |
| 15. | <p>Name of the Painting and Artist, Medium, Technique – 2 MARKS Composition and importance of colours– 2 MARKS Identification of feelings and emotions – 2 MARKS</p> <p><u>Key points that can be used in the answer:</u></p> <p>(JOURNEY'S END, ABNINDRANATH TAGORE, DARK BACKGROUND, WASH TECHNIQUE, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> | 6 |
| 16. | <p>Name of the Painting, Artist, Medium, Technique– 2 MARKS Arrangement and composition – 2 MARKS Depiction of relevance and importance– 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>(BHARAT MEETS RAM AT CHITRAKUTA, GUMAN, JAIPUR, TEMPERA, RAMA FIGURE, 49 FIGURES, WRITTEN INSCRIPTION, MALE AND FEMALE FORMS, SAINTS, RESPECT TOWARDS ELDER, SIMPLE HUT, NATURE, STORY NARRATION, HALO, WELL BALANCED COMPOSITION, LOVE TOWARDS YOUNGER BROTHER AND FATHER, RESPECT FOR MOTHERS, EXILE, KEEPING PROMISE, AESTHETIC QUALITIES OF THE PAINTING, USE OF WHITE, BLACK AND GREEN ETC.)</p> | 6 |